## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME					
HISTORIC	0 0 0				
ANDIOREGIMA	C. Richard Fox				
AND/OR COMMON					
2 LOCATIO	N			<del></del>	
STREET & NUMBER	21 Park Avenue				
CITY, TOWN	Westminster		CONGRESSIONAL DISTRI	СТ	
STATE	WES CHITTIS CET VICINITY OF		COUNTY		
	Maryland	Maryland		Carroll	
3 CLASSIFI	CATION				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE SITE	BOTH PUBLIC ACQUISITION	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE	
OBJECT	_IN PROCESS	ACCESSIBLE X_YES: RESTRICTED	ENTERTAINMENT	RELIGIOUSSCIENTIFIC	
2 —00020	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
		NO	MILITARY	_OTHER:	
4 OWNER C	OF PROPERTY	<u> </u>			
NAME					
STREET & NUMBER	Richard Fox		Telephone #: 84	8-9112	
	Park Avenue				
CITY, TOWN			STATE , Z	ip code	
	Westminster vicinity of		Maryland	21157	
5 LOCATIO	N OF LEGAL DESCR	RIPTION	Liber #:		
COURTHOUSE.			Folio #:		
REGISTRY OF DEED	carrott councy	Office Building			
STREET & NUMBER	Center Street				
CITY, TOWN			STATE	<del></del>	
	Westminster		Maryland		
6 REPRESE	NTATION IN EXIST	ING SURVEYS			
TITLE	NI .				
DATE	None				
		FEDERAL	_STATE _COUNTY _LOCAL		
DEPOSITORY FOR SURVEY RECORDS					
CITY, TOWN			STATE		
	· <del>-</del>	<u>.</u>		<del></del>	

CONDITION

CHECK ONE

CHECK ONE

\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_UNALTERED

ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present building is a five bay wide pile. The principal facade has these five bays regularly placed on the second floor all consisting of 2/2 simply enframed windows within a white clapboard exterior. All windows except for the central window have black louvered shutters. The same pattern is repeated on the ground floor to the east of the central glass and wood late Victorian door. The door has a simple rectangular transom above. However, the two northern windows now sit in the infill of the porch that once stretched across the whole facade, and these two windows are glass and aluminum storm windows, as are their shutters. The half of the porch that remains is very elegant in its detail, details of which mostly consist of extremely finely sawed writhing brackets, which almost resemble lines, filling the area between posts and porch roof. More finely carved decoration exist at the roof's eaves, stretching across the roof line on the principal facade and as well as to the north and south. This consists of a band of strung-together French curves, a band which runs even up into the very fashionable central Gothic peak. Within this Gothic peak is an also fashionable quatrefoil attic window. The roof is covered in galvanized rolled tin and is broken to the south by a flat capped brick chimney flush with the south wall.

The south wall of the building has one 2/2 windows to the west on the ground and second floor, and a second story small porch. The porch is approached from the east by a single flight of wooden steps, and under its shed roof, leads, by means of a many panelled door, to a second story apartment. The north facade has a repetition of these 2/2 windows regularly placed within the white clapboard but such a discussion is moot here, as the house exists solely for its exquisite carved trim.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499 1500-1599	ARCHEOLOGY-HISTORICAGRICULTURE	CONSERVATIONECONOMICS	LAW LITERATURE	SCIENCESCULPTURE		
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
<u>X_</u> 1800-1899 1900-	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
SPECIFIC DATES c. 1885 BUILDER/ARCHITECT						

STATEMENT OF SIGNIFICANCE

Number 21 Park Avenue is crucial to the architectural history of Westminster in that it illustrates the liberties that were allowed by the late Victorians on the City's traditional 5-bay house. If number 21 had been built a dozen years sooner, it would certainly lack the porch, the Gothic peak attic window, and most especially, the exquisite trim at the eaves. But, coming as it does after the revolutions wrought by the Reifsniders and by Dallas, the builder here felt free to experiment.

The house is also interesting as a piece of a large area in that the entire Belle Grove Square area (q.v.) is full of such "experimental" houses.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE	ON SEPARATE SHEET IF NECESSARY	
10 GEOGRA	PHICAL DATA	
ACREAGE OF N	OMINATED PROPERTY	
We Mo	Being known as lot number 24 of Ma stminster as shown on a plat recorded amon rtgage Records of Carroll County in Book 3	ng the Real Estate and
VERBAL BOL	JNDARY DESCRIPTION	
LIST AI	LL STATES AND COUNTIES FOR PROPERTIES OVERLAPPIN	G STATE OR COUNTY BOUNDARIES
STATE	COUNTY	
STATE	COUNTY	
11 FORM PI	REPARED BY	
	Christopher Weeks, Consultant	
ORGANIZATION	Westminster Historical Sites Survey	DATE
STREET & NUMBE		TELEPHONE
CITY OR TOWN	c/o City Hall - Public Works Department	STATE
CITT OR TOWN	Westminster	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

